



Permit #F00152712

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152712

Type of Permit: FILMING

Release Date: 06/11/2019

Production Company HUNGRY MAN INC

Producer Tina Densmore

Insured Company Name HUNGRY MAN INC

Director Dave Laden

Contact Phone No. 1 310-264-3000

1st AD Mike Curtis

Contact Phone No. 2 212-625-5600

Fax 212-625-5699

Production Manager Alexa Brugger

Address 3111 S LA CIENEGA BLVD

FilmL.A. Coordinator Kristin Weber

LOS ANGELES, California 90016

Production Title TACO BELL

Location Manager John Lowe

Type of Production Posting Only

Primary Phone Mobile - 818-355-5602

Secondary Phone Office - 310-264-3000

Location Assistant David Nakata

Primary Phone Mobile - 818-355-5602

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$1,131.00

Notification Charge \$170.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00152712	Location Manager	John Lowe
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 818-355-5602
Insured Company	HUNGRY MAN INC	Secondary Phone	Office - 310-264-3000
Production Title	TACO BELL		

Location Address 100 N Toluca St, Los Angeles, CA, 90026

Location Name VISTA HERMOSA SOCCER FIELD

Location Type Park

Film Dates 6/12/2019 - 6/12/2019 07:00 - 22:00 1 day
6/14/2019 - 6/15/2019 15:00 - 09:00 2 days

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents JOHN LOWE Hungryman .pdf
Temple Beaudry Area_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	2
	Cast/Crew vehicles	65		Crew	58
	Catering Truck	1		Extras	20
	Cube Trucks	7		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Vans	3			

Filming Activities Exterior Dialogue; POSTING ONLY; Filming on MRCA property only. ;

Jurisdiction Political: Los Angeles City - **Police:** Los

Fire: Los Angeles City

**Summary Information****Location****Location 1 of 1****Page 2 of 2**

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Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title TACO BELL

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
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Council District 01

Angeles Police
Department**Thomas Guide Page:** 634**Grid:** E2**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note PRODUCTION IS NOT ALLOWED ON LAUSD PROPERTY AT ANY TIME. MUST
REMAIN ON MRCA PROPERTY.

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

Also parking in small MRCA parking lot at Glendale Blvd & Toluca Av. Company will
not be parking in the soccer lot.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE
PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,
CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON
AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" S/S COLTON ST., BIXEL ST - N BOYLSTON ST.
signs

Approximate Footage 301 - 600**Log Number** 243981**Date(s)** 6/12/2019 to 6/12/2019**Time(s)** 07:00 to 22:00

Posting "No Parking" S/S COLTON ST., BIXEL ST. BOYLSTON ST. ANYTIME
signs

Approximate Footage 301 - 600**Log Number** 243983**Date(s)** 6/14/2019 to 6/14/2019**Time(s)** 18:00 to 06:00

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

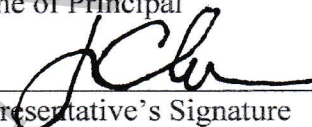
I certify that I am a representative of Hungryman, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/10/19

Hungryman, Inc

Name of Principal

By: 

Representative's Signature

JOHN LOWE

Print Representative's Name

Jordan & Michaela Wright

Beautiful Day Permits

Phone (619) 749-6088

Fax (619) 749 - 8870

Location Manager

Representative's Title

3111 S. la Cienega

Los Angeles, Ca 90016

Principal's Address

310-264-3000

Principal's Telephone



SPECIAL FILMING CONDITIONS TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*
- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**
- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**